

GALERIE NORAN

and STUDIO BIBI

COLLECTIBLE DESIGN

Vintage furniture and collectible pieces



IN COLLABORATION WITH

PASSÉ SIMPLE VINTAGE GALERIE

Selected pieces

Vintage furniture, lighting and collectible pieces presented in Marrakech.

The numbers below are the reference numbers of the pieces.

02 Alky Chair

1 600 €

17 600 DH

15 Georges Mathias table for Lova Création

5 900 €

64 900 DH

03 Pair of F780 "Concorde" armchairs

3 500 €

38 500 DH

16 5 Saarinen chairs - Knoll

3 400 € for all 5

37 400 DH for all 5

05 Dal Vera wicker and bamboo sideboard

1 600 €

17 600 DH

17 Florence Knoll table with marble top

3 500 €

38 500 DH

06 Audoux-Minet coffee table

600 €

6 600 DH

18 Pair of Saporiti armchairs

2 600 €

28 600 DH

08 Emmanuelle rattan armchair

1 100 €

12 100 DH

19 Florence Knoll sofa

5 400 €

59 400 DH

12 Console / desk - Les Arcs

1 300 €

14 300 DH

20 Hans-Agne Jakobsson pendant light

1 100 €

12 100 DH

13 Cocco armchair

1 450 €

15 950 DH

21 Audoux-Minet table & 4 McGuire chairs

Table 1 600 € | 4 chairs 2 200 €

Table 17 600 DH | 4 chairs 24 200 DH

14 Pair of Scandinavian armchairs

2 600 €

28 600 DH

22 4 Cesca Breuer chairs

900 €

9 900 DH

REF. 02

Alky Chair

Giancarlo Piretti - Alky model, 1970



Designed in 1970 by Giancarlo Piretti, the Alky armchair combines a low, enveloping silhouette with a thoroughly modern approach to comfort. Piretti, an Italian designer trained in Bologna, is an important figure in post-war Italian industrial design.

PRICE

1 600 €

17 600 DH

Approximate dimensions: W 66 x D 81 x H 70 cm - Seat height 40 cm

REF. 03

Pair of F780 “Concorde” armchairs

Pierre Paulin for Artifort, F780 model



The F780 armchair expresses Pierre Paulin's organic, sculptural design language, in which the seat becomes almost architectural. A major figure in 20th-century French design, Paulin profoundly reshaped lounge furniture through his work on continuous forms and comfort.

PRICE

3 500 €

38 500 DH

Approximate dimensions: W 60 x D 78 x H 74 cm

REF. 05

Dal Vera wicker and bamboo sideboard

Dal Vera, 1977



This sideboard combines a bamboo structure with woven fronts, in the spirit of the natural-fibre designs that marked the 1970s. Dal Vera belongs to an Italian tradition of rattan and bamboo furniture, appreciated for its visual lightness and decorative warmth.

PRICE

1 600 €

17 600 DH

Approximate dimensions: W 122 x D 47 x H 76 cm

REF. 06

Audoux-Minet coffee table

Audoux-Minet / Vallauris, 1960s



This coffee table combines rattan work with decorative ceramic elements, typical of Mediterranean taste in the 1950s and 1960s. Adrien Audoux and Frida Minet are known for their rope and natural-fibre furniture, often associated with artisanal production on the Côte d'Azur.

PRICE

600 €

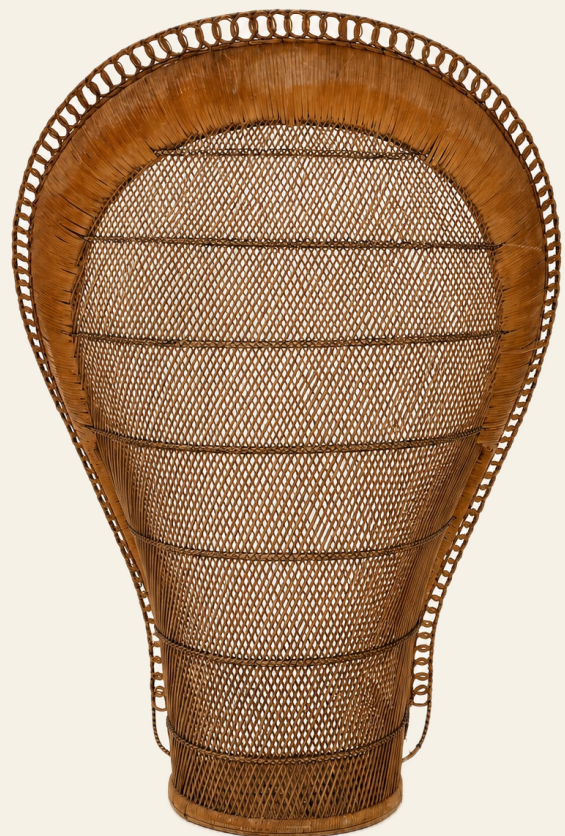
6 600 DH

Dimensions: W 83 x D 54 x H 57 cm

REF. 08

Emmanuelle rattan armchair

Vintage



With its tall, fan-shaped back, this rattan armchair echoes a silhouette that became emblematic of bohemian interiors in the 1960s and 1970s. Its light, decorative construction makes it as much a sculptural presence as a seat.

PRICE

1 100 €

12 100 DH

Approximate dimensions: W 132 x D 60 x H 171.5 cm - Seat height 46 cm

REF. 12

Charlotte Perriand console / desk - Les Arcs

Charlotte Perriand, Les Arcs



Conceived in the spirit of the mountain interiors associated with Charlotte Perriand, this desk favours simple, rational and warm construction. Throughout her life, Perriand championed functional furniture, adapted to its uses and closely connected to architecture.

Approximate dimensions: W 100 x D 46 x H 85 cm

PRICE

1 300 €

14 300 DH

REF. 13

Cocco armchair

Rudolf Wolf for Rohe Noordwolde, Netherlands



The Cocco armchair is distinguished by a soft shell set on an airy metal base, characteristic of post-war Dutch modernism. Rudolf Wolf developed furniture with clearly defined lines, in which structure and comfort strike a very direct balance.

PRICE**1 450 €**

15 950 DH

Approximate dimensions: W 90 x D 70 x H 70 cm - Seat height 35 cm

REF. 14

Pair of Scandinavian armchairs

Denmark, vintage



This pair of armchairs combines a wooden frame with generous seating, in the tradition of post-war Scandinavian design. The design emphasises the quality of the proportions, the warmth of the material and a constant pursuit of comfort.

Dimensions (per armchair): W 68.5 x D 74 x H 66 cm

PRICE

2 600 €

28 600 DH

REF. 15

Georges Mathias table for Lova Création



This bronze coffee table reflects the decorative design language of the 1970s, with a surface worked into a graphic pattern. Georges Mathias created pieces for Lova Création in which metal becomes a medium of expression, on the boundary between furniture and sculptural object.

PRICE

5 900 €

64 900 DH

Dimensions: W 90 x D 90 x H 36 cm

REF. 16

5 Saarinen chairs - Knoll

Eero Saarinen - Pedestal Collection, 1957



The Tulip chair grew out of Eero Saarinen's desire to eliminate the "jumble of legs" beneath tables and chairs. Its single pedestal base gives the seat a continuous, instantly recognisable silhouette. Saarinen is a central figure in post-war American modernism.

Model dimensions: W 49 x D 53 x H 81 cm - Seat height 49 cm

PRICE**3 400 €** for all 5

37 400 DH for all 5

REF. 17

Florence Knoll table with marble top

Florence Knoll for Knoll



Florence Knoll's architectural rigour is reflected in this table, with its marble top and precise metal base. Trained under the great masters of modernism, she developed understated, well-proportioned furniture designed to structure a space.

Model dimensions: Ø 120 x H 70 cm

PRICE

3 500 €

38 500 DH

REF. 18

Pair of Saporiti armchairs

Saporiti, Italy



This pair of armchairs illustrates the elegance of post-war Italian design, combining low lines, generous comfort and precise structures. Saporiti contributed to the international spread of innovative and sophisticated Italian furniture.

Approximate dimensions (Onda model): W 78 x D 87 x H 84 cm

PRICE

2 600 €

28 600 DH

REF. 19

Florence Knoll sofa

Knoll



The Florence Knoll sofa reflects an architectural approach to furniture: clear volumes, controlled proportions and comfort without superfluous decorative effects. This rational approach became one of the most enduring signatures of modern American furniture.

3-seater model dimensions: W 230 x D 82 x H 79 cm - Seat height 44 cm

PRICE

5 400 €

59 400 DH

REF. 20

Hans-Agne Jakobsson pendant light

Hans-Agne Jakobsson



This pendant light plays on the repetition of slats and the diffusion of warm light, a recurring principle in Hans-Agne Jakobsson's work. The Swedish designer is known for lighting in which the material filters the light and creates a gentle atmosphere.

PRICE

1 100 €

12 100 DH

Approximate dimensions: Ø 60 x H 40 cm

REF. 21

Audoux-Minet table & 4 McGuire chairs

Bamboo and rattan, vintage set



This set brings together a bamboo table attributed to Audoux-Minet and four McGuire rattan chairs. The two approaches share a taste for natural materials, worked with great structural clarity and a relaxed elegance.

Table: W 150 x D 100 x H 70 cm

McGuire chairs: W 84 x D 51 x H 147 cm - Seat height 48 cm

TABLE

1 600 €

17 600 DH

4 CHAIRS

2 200 €

24 200 DH

REF. 21

4 McGuire chairs

Additional views of the set



Bamboo and rattan, vintage set

REF. 22

4 Cesca Breuer chairs

Cesca model, canework and tubular frame



The Cesca model combines a continuous tubular frame with a caned seat and backrest. This combination of visual lightness, flexibility and traditional materials became one of the signatures of 20th-century modernist furniture.

PRICE

900 €

9 900 DH

Cesca model dimensions: W 46 x D 60 x H 80 cm - Seat height 45 cm

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