

NATALIE RICH

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**WALL
INSTALLATION**



NATALIE RICH



Natalie Rich (Paris, 1964) lives and works in Ibiza, where she moved in 2018. She enjoys using large spaces to express her art, such as the 30 m² (approx. 322.9 sq ft) wood and ceramic work for the ceiling of the reading room at the new Soho House in Ibiza, as well as the large relief murals she created for the Beaumier Group's Petunia hotel and Luxury Hotel Partners' Teranka.

Following her studies at the Beaux-Arts in Paris, her work has been regularly exhibited at the Paris galleries of Simone Kervern, Véronique Smagghe, and Acte 2.

Seeking a different visual language, she experimented with media such as video and photograms. Her work has been presented at Paris Photo, at the international photography festival in Arles (Rencontres photographiques d'Arles), and at the European Center for Photography in Paris (MEP). Her works have been acquired by prestigious public collections and private collectors.

Rich has continued painting, exploring abstraction and kinetic art. Supported by Hervé Van Der Straeten, these works were regularly exhibited in his gallery and entered the Roger Vivier collection. Hermès selected one of her paintings for its "Carrés d'Artiste" series.

Natalie Rich began working with ceramics in 2015, taking a pictorial approach and transposing her drawings onto clay forms. She created a clay alphabet and a ceramic cabinet of curiosities, presented at Can Art 2025, the international contemporary art fair in Ibiza. Her works are also regularly exhibited at Galeria Tambien in Ibiza, which she co-founded.

NATALIE RICH

**SPECIAL COMMISSION
PRIVATE RESIDENCE
/ CONNECTICUT (USA)**

MaryBill, 2026
Ceramic & Wood
276 x 200 cm

approx. 108.7 × 78.7 in







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**SPECIAL COMMISSION
PRIVATE RESIDENCE
/ CANNES (FR)**

Untitled, 2025

Ceramic

190 x 170 cm

approx. 74.8 × 66.9 in







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**SOHO FARMHOUSE
/ SOHO HOUSE GROUP
IBIZA (ES)**

TOTEMS, 2025
ceiling for the reading room,
wood and ceramic
800 x 375 cm

approx. 315.0 × 147.6 in



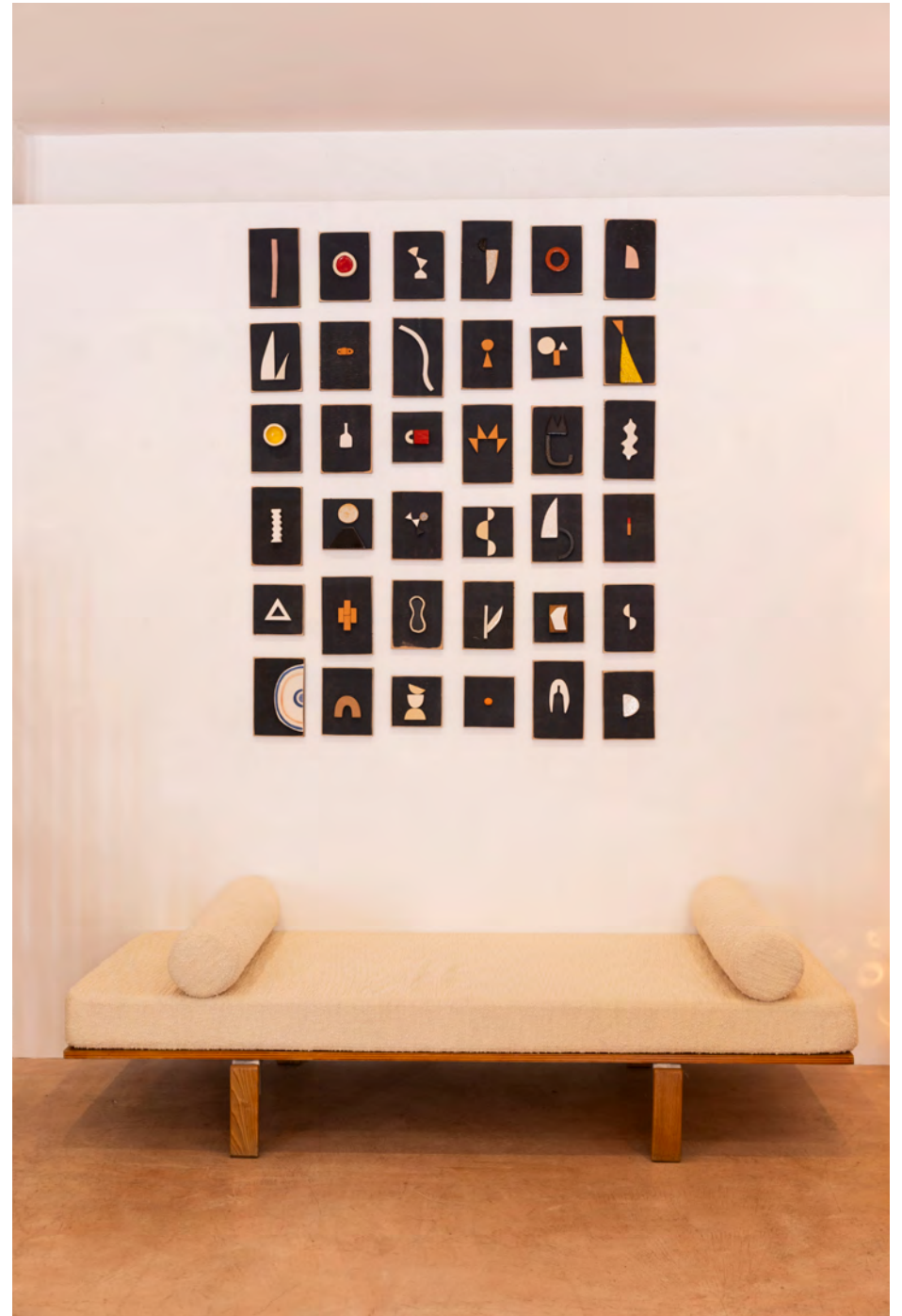




NATALIE RICH

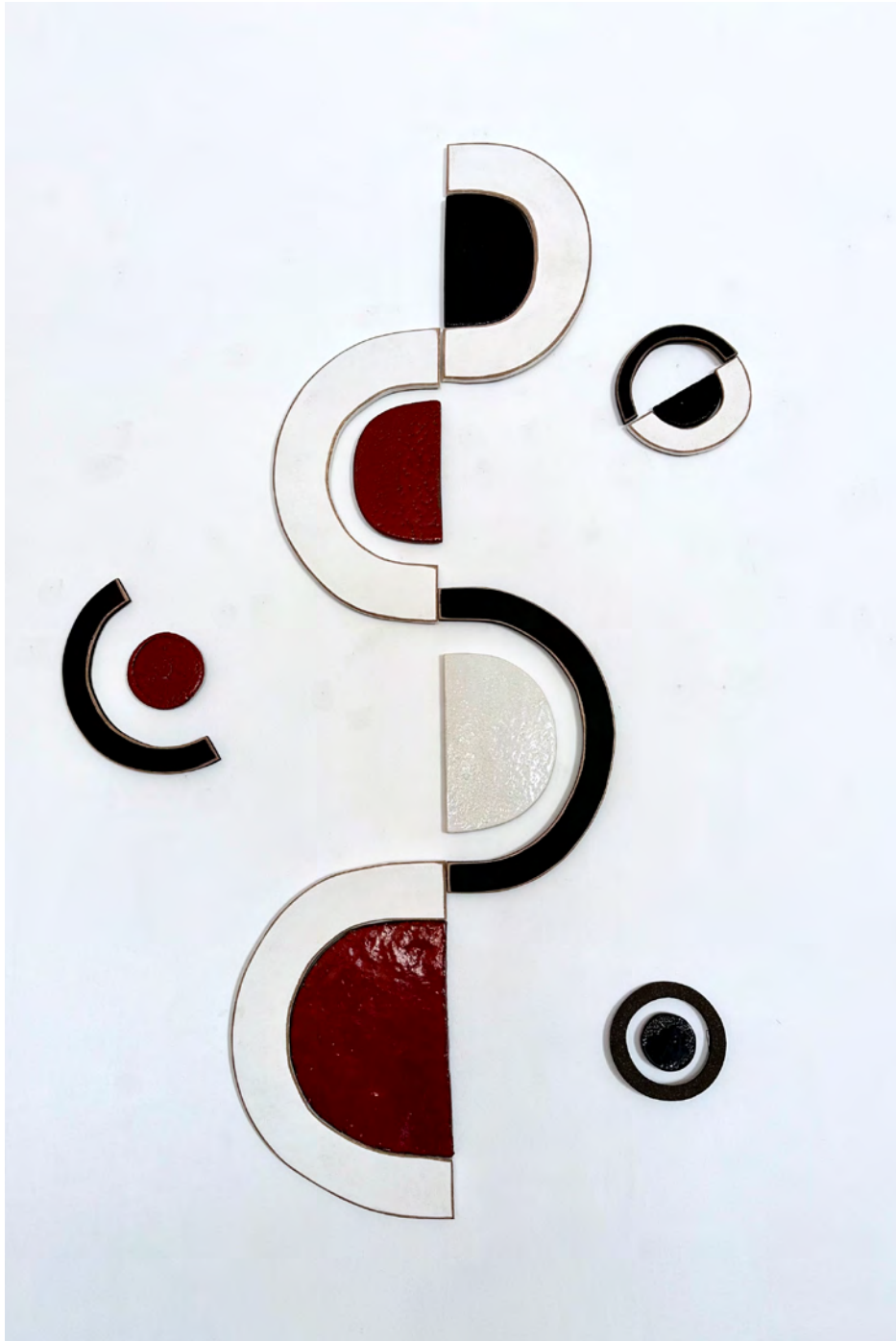
CAN ART IBIZA (ES)

Curiosity 1 & 4, 2025
Wood and Ceramic
Telegram ceramic letters



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Composition Circulo, 2025
wood and ceramic
130 x 80 cm
approx. 51.2 × 31.5 in

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**HOTEL PETUNIA
/ GROUP BEAUMIER
IBIZA (ES)**

Untitled, 2024

Wood and ceramic on wood, suspension lighting

1100 x 150 cm

approx. 433.1 × 59.1 in



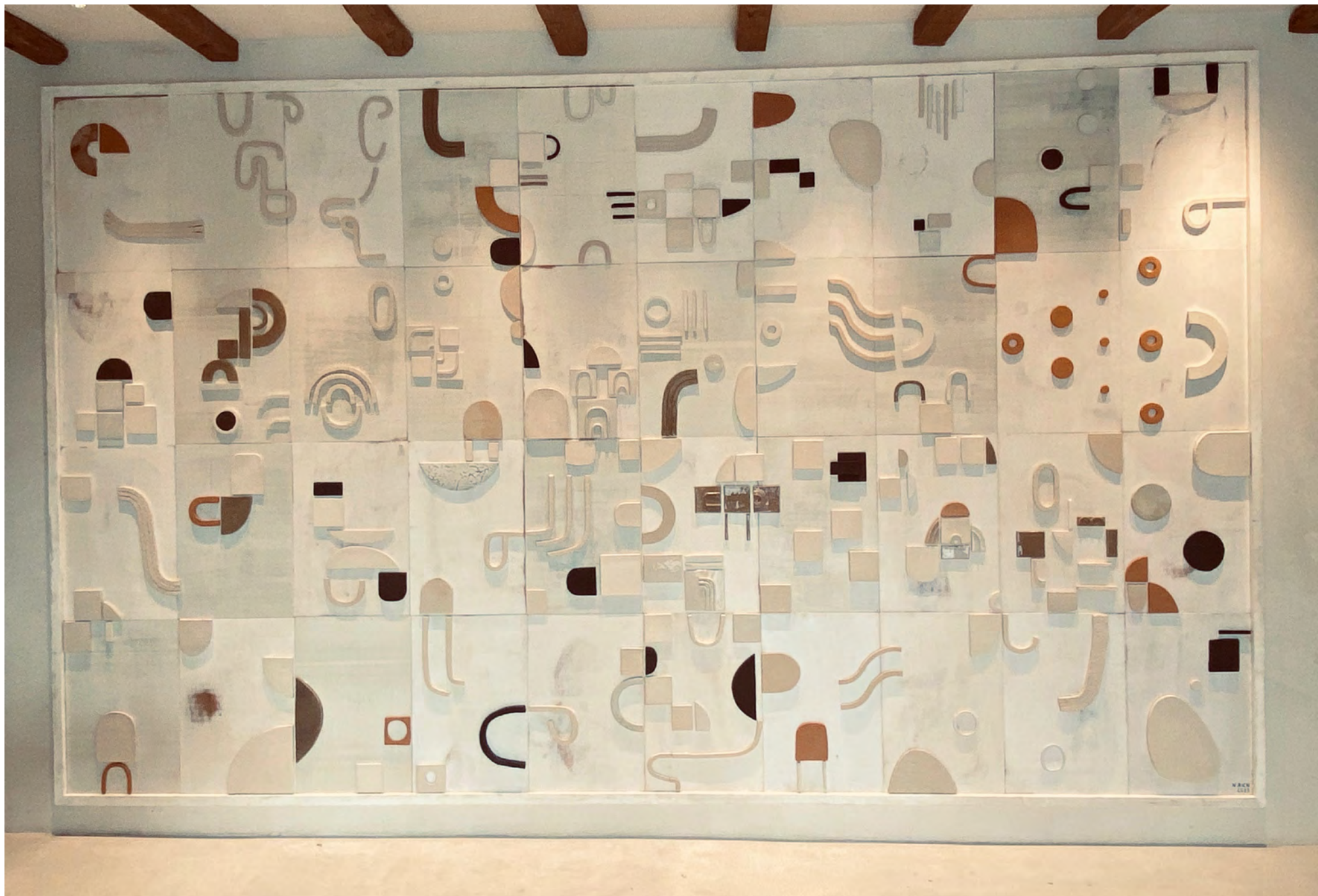




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HOTEL TERANKA FORMENTERA (ES)

Untitled, 2023
Ceramic on wood plate
400 x 240 cm
approx. 157.5 × 94.5 in



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**RESTAURANT
EL COMODOR
MADRID (ES)**

Black signs & symbols, 2021

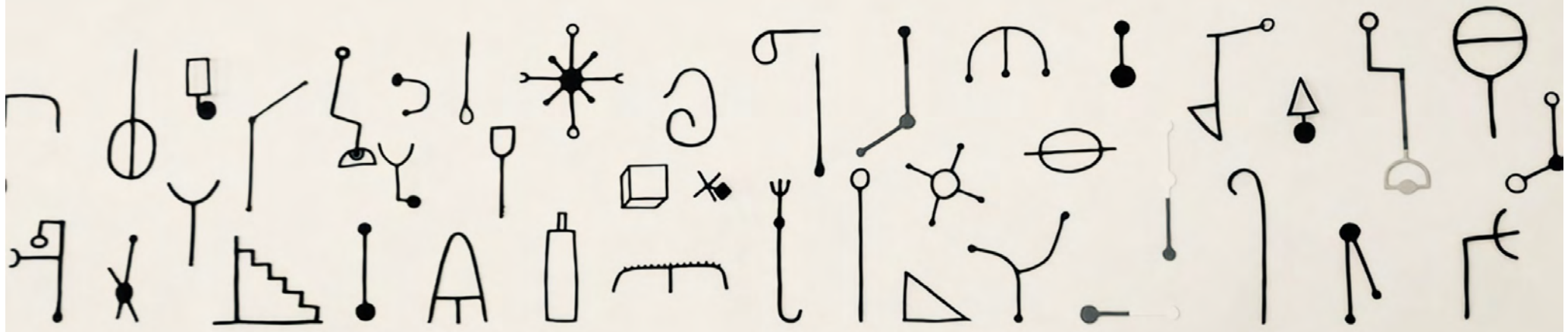
ceramic

1400 x 150 cm

approx. 551.2 × 59.1 in

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**SELECTED
PRESS ARTICLES**



AN ESSENTIAL LIFE

“Una vida esencial” - English translation of the excerpts reproduced in the original catalog



FROM THE ARTICLE

...relief that enhances its decorative function. It may be the only fixed element in this house, where, according to its owners, “everything is in motion.” In this circuit between the gallery and the home, furniture, objects, and artworks come and go, also passing through Natalie’s own studio. She sometimes places an unfinished work at home so she can live with it. Looking at it every day, in another setting, helps her find a way to continue working on it. The artist’s touch - her latest project is a large mural at Soho Farmhouse Ibiza, opening in July - is everywhere: in the lamps and the murals...

IN NATALIE’S WORDS

“Sometimes I bring home a work I don’t know how to finish, so I can live with it. Looking at it every day, I suddenly find a way to keep working on it.”

NATALIE RICH

ON THE COVER

“The world’s finest homes.”

“The great outdoor life.”

July-August 2025.



THE GALLERY AND STUDIO

At Galería También: 1970 Elipson hi-fi speakers from French National Radio; a chair by Georges Candilis and Anja Blomstedt; an oak table with schist stone by Matthias Biberon, with sand candleholders by Bertrand Fompeyrine; and a 1950s armchair by Gerard Guernonprez, upholstered in Kvadrat fabric. The lamp base is a 1926 design by Raoul Gras. The ceramic and wood mural is by Natalie. In her studio (center): glazed ceramic pieces and ceramic works mounted on wood.

A LANGUAGE OF SIGNS

In Ibiza, Natalie Rich uses ceramics, wood, and metals to create her own language. Among her pieces is an alphabet of elements that she incorporates into her work.

BY CRISTINA ROS POU



Elements-2.



A smiling Natalie Rich in front of the mural she designed for Hotel Petunia in Ibiza.



Forma libre 1 and Composición de letras (2025) show Rich's dual practice as a ceramic artist and painter. Both are at Galería También, her own gallery.



For Natalie Rich (Paris, 1964), this is not a profession; it is a way of life. After studying fine arts in her hometown and developing her talent for several years through painting and ceramics in various studios, seven years ago she decided to trade the chic streets - still city streets, after all - of one of the world's fashion capitals for the natural surroundings of Ibiza. "My husband and I came when our children had grown up and were living their own lives away from home," she says in Spanish, a language that falls short of everything she wants to express.

Like their children, they decided to begin a new chapter and settle on this Balearic island, realizing what many people only dare to dream of. "The first thing we did was open a vintage design and art gallery called También." Its name, meaning "also," reflects everything it might represent. "And because it sounds good," she adds freely. Once the gallery was established - now managed mainly by her husband - she returned to creating in a purpose-built studio where she can work indoors and outdoors. She starts at 9 a.m. and continues past 5 p.m., sometimes much later. "I work a lot because it's what I love," she admits. "I love making things, being busy creating. I'm very lucky."

FROM A TO Z

In this creative bubble, the Parisian sculpts bronze lamps, stools, bedside tables, and more. She has also developed her own vocabulary through pieces she associates with an alphabet. These elements let her express both sides of her practice, as a ceramic artist and a painter, and she incorporates them into most of her works. One example is the mural at Hotel Petunia in Ibiza, a "fresco" up to 11 m (approx. 36.1 ft) long. "What I like is having so much freedom to place figures and, from time to time, something abstract," she says.

Or take the work she made for Hotel Comodore in Madrid: "You don't know whether it's ceramic or iron. I like that idea of fragility and strength, of opposites." Having just crossed into her sixties, Natalie can say she is where she wants to be. She has worked hard for it, too. @natalierichtambien

"I like the freedom to place figures and, all of a sudden, something abstract."

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